FALLEN SYNDICATE

presents

RED RAVEN

by Shinta Fujimoto

RAWS	TRANSLATION	PROOFREADING	CLEANING	TYPESETTING	QUALITY CHECK
USHA	KOLON	BEC DAILEY	ALENAS	ANNDETTE	ALENAS

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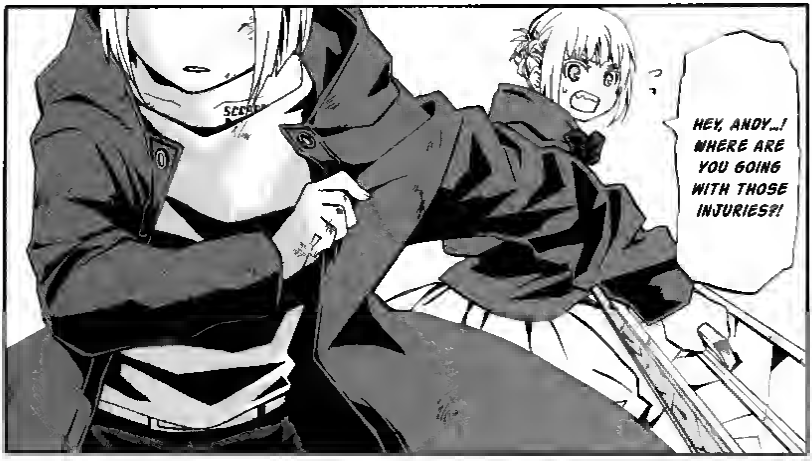
CHAPTER 29: JUDGMENT SEAT
...THERE ARE 5 EXECUTIONERS IN THIS TOWN, INCLUDING ME AND ANDY.
THIS IS A "FORCED EXECUTION"
I'M SORRY FOR WALTER AND THAT OLD MAN, BUT
SFX. CLACK
WE'RE "DONE" WITH LOBELIA.

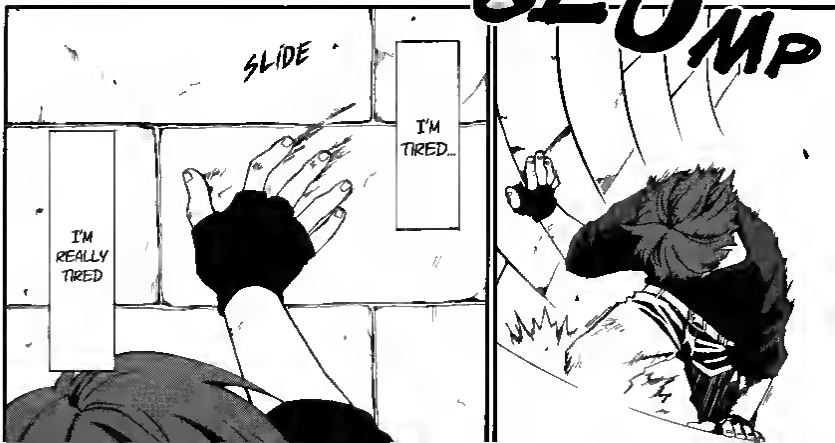
NOTHING'S OVER.
I'LL GO TELL CARLO, SO YOU WAIT HERE.
WE'RE NOT DONE.
THAT'S WHY WALTER, JOSEPH AND SILVIO ARE STILL MOVING, RIGHT?
stop
LOBELIA IS STILL ALIVE


HEY, ANDY...! WHERE ARE YOU GOING WITH THOSE INJURIES?!

CHAPTER 29 : JUDGMENT SEAT

BUT MY FEET ARE REALLY HEAVY
IF IT'S LIKE THIS, I WON'T BE ABLE TO CATCH UP TO HER
I HAVE TO GO...

BESIDES, EVEN IF I GO...

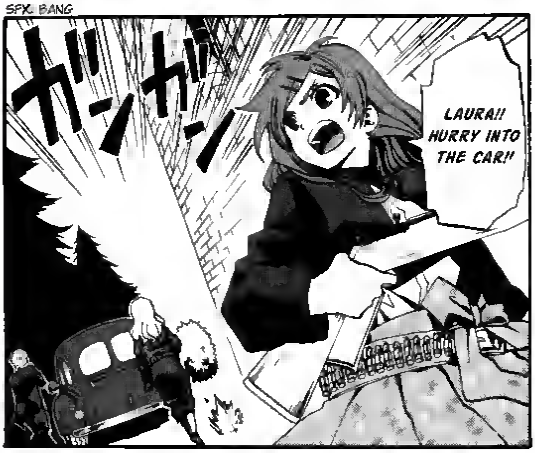

SLIDE
I'M TIRED...
I'M REALLY TIRED
SLUMP

"ARE YOU ALONE AGAIN?"
"LET'S GO, WALTER!"
EMILY...
"WAIT FOR ME, EMILY!"

TO HER, I'M NOT WALTER!!
GRIP
..THAT'S RIGHT. WHAT'S THE POINT OF GOING?
WHAT'S THE POINT OF CHASING?
Ha
GRAB
LISTEN TO "MY" WORDS..
OF COURSE, SHE WON'T
SHE'S MOVING FOR "HER WALTER"...!

CLANG
WHO THE HELL AM I..?!
SLIP
THEN WHAT SHOULD I DO..?

I KNOW THAT, GODDAM-MIT...!!
SFX: THUMP


SFX: BANG
LAURA!! HURRY INTO THE CAR!!

SFX: WHOOSH
If not, there wouldn't be this many enamies in the mansion!!
Were the kids attacking the offices a distraction...?!

SFX: BANG
JOLT
AH!

BAM
BAM

SFX: RUSTLE
BOSS!! BEHIND YOU!!
I'M SORRY!! IT'S MY FIRST TIME IN A GUN FIGHT.....
DON'T MAKE SUCH COWARDLY SOUNDS!
SWOOSH
EVERYTHING IS ACCORDING TO THE SCCIGGS' GUIDANCE!!
OHHH...?
SFX: WHOOSH
UGH?!
ARE YOU ALRIGHT?! LAURA-SAN!!

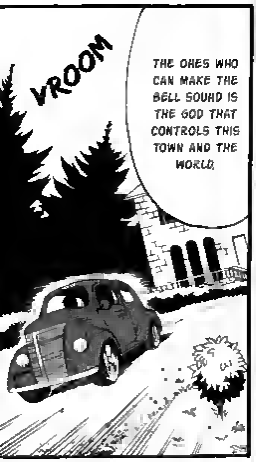
WE HAVE TO LET THEM KNOW THAT THE TOWN ITSELF IS THE CACCINI'S YARD!!
IT'D BE A WASTE IF THE PRETTY YARD GOT TRAMPLED OVER!!
GARDENERS! I DIDN'T ASK YOU TO WORK TODAY!
BUT TAKING LIVES AND RISKING OUR OWN IS OUR JOB! SO DON'T FORCE YOURSELVES!
I'M PROUD OF HAVING SUCH A RELIABLE FAMILY, BROTHERS!!
CLACK CLACK
THE OTHER OFFICES ARE DANGEROUS TOO, SO I'LL DRIVE OUTSIDE OF TOWN!
SLAM
YOU SHOULD BECOME AS BRAVE AS THEM, NEWBIE
THIS IS BAD FOR MY HEART...
WHOOPS
WE'RE GOING TO THE CATHEDRAL.
DON'T JOKE AROUND.

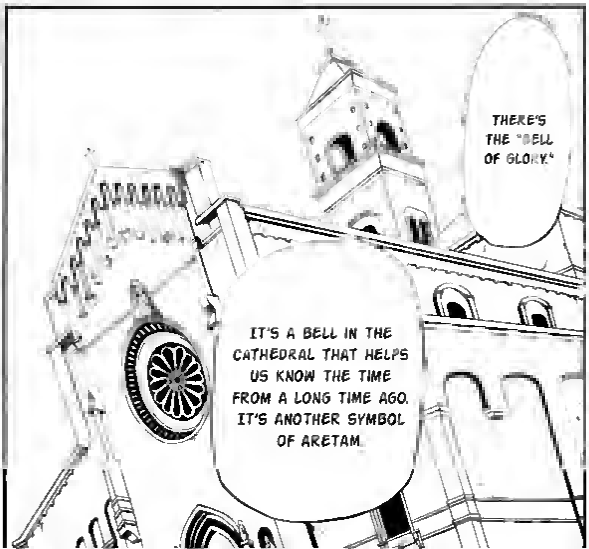
ARETAM IS THE CACCINI ITSELF.
!? ARE YOU SERIOUS?! WHAT ARE —

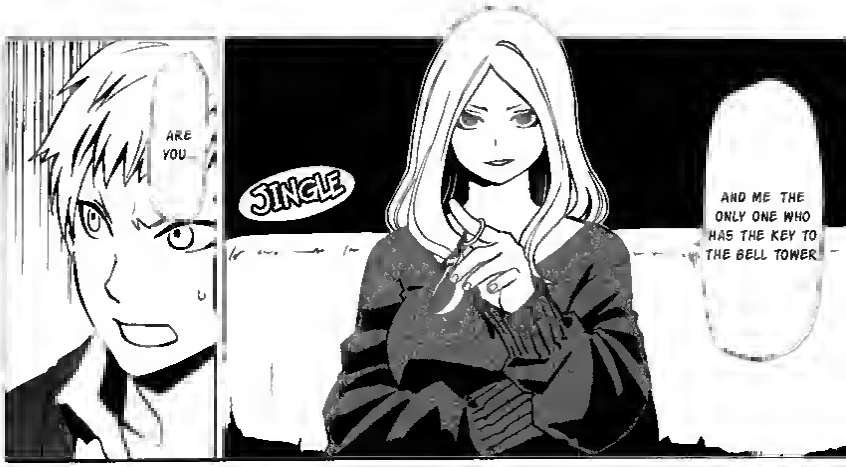
YOU SAY THE GARDENERS RIGHT?
THIS TOWN IS NOT ONLY A HEADQUARTER TO US

WE'RE GOING TO LET ALL OF THE CACCINI KNOW.

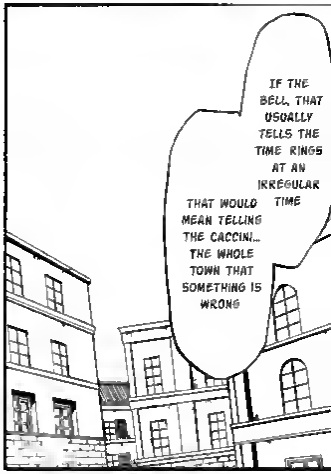
DON'T FRET NEWBIE BASICALLY...
I DID, BUT WHAT DOES THAT HAVE TO DO WITH THIS?

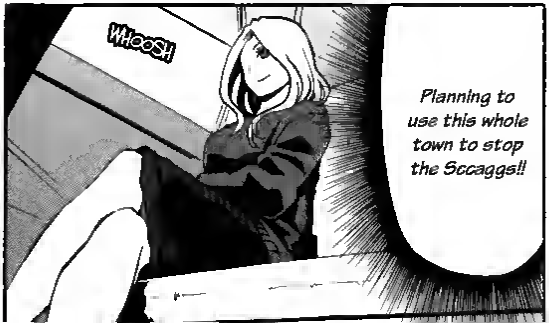

VROOM
THE ONES WHO CAN MAKE THE BELL SOUND IS THE GOD THAT CONTROLS THIS TOWN AND THE WORLD.


THERE'S THE "BELL OF GLORY."
IT'S A BELL IN THE CATHEDRAL THAT HELPS US KNOW THE TIME FROM A LONG TIME AGO. IT'S ANOTHER SYMBOL OF ARETAM.

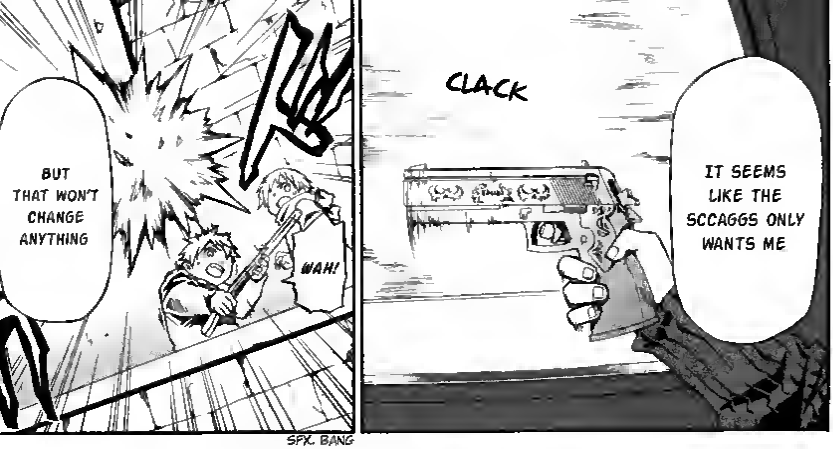

ARE YOU
JINGLE
AND ME THE ONLY ONE WHO HAS THE KEY TO THE BELL TOWER

"NO MATTER WHAT HAPPENS WE HAVE TO PROTECT THE FAMILY'S HONOR."
AND KNOWING THAT SOMETHING IS WRONG WE WILL PROBABLY THINK..

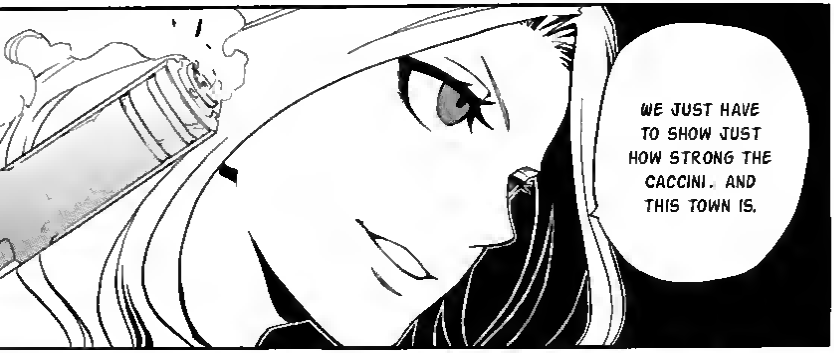

IF THE BELL, THAT USUALLY TELLS THE TIME RINGS AT AN IRREGULAR TIME
THAT WOULD MEAN TELLING THE CACCINI... THE WHOLE TOWN THAT SOMETHING IS WRONG


WHOOSH
Planning to use this whole town to stop the Sccaggs!!

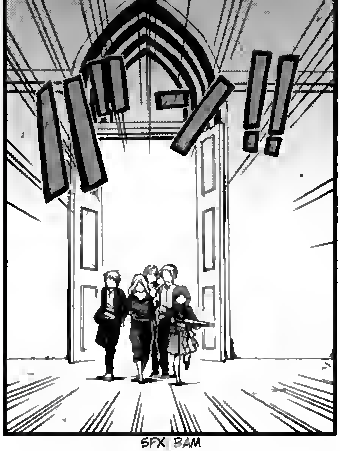
..This person really is .

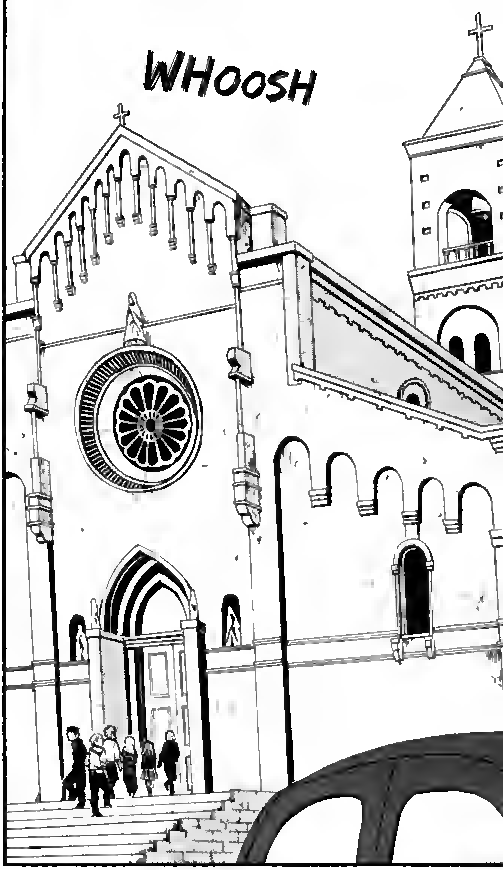

BUT THAT WON'T CHANGE ANYTHING
WAH!
CLACK
IT SEEMS LIKE THE SCCAGGS ONLY WANTS ME

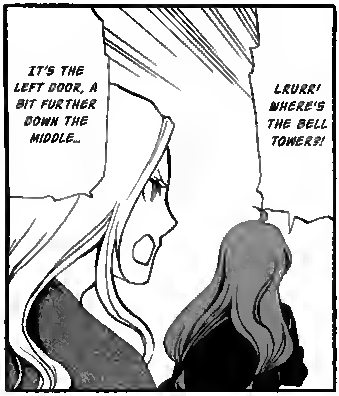
SFX. BANG

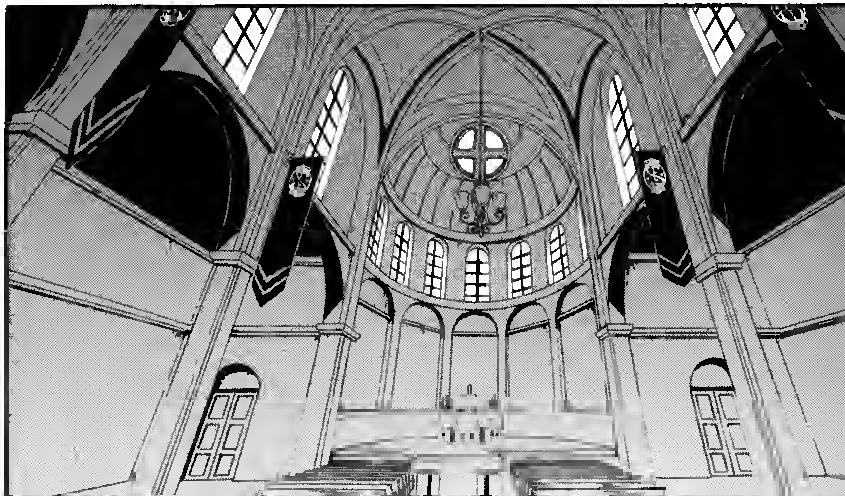

WE JUST HAVE TO SHOW JUST HOW STRONG THE CACCINI. AND THIS TOWN IS.

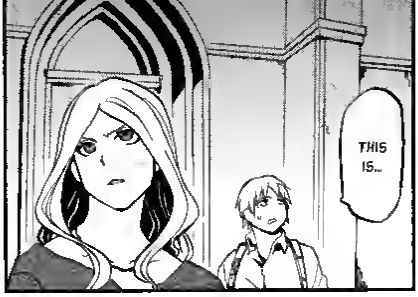
SFX. THUMP THUMP
SFX. RUN
Y-YES, MADAM!!
IF YOU GET IT, GO!
WE ARE HERE TO BEAR THE FLAG!! WHAT'S THE POINT IF WE'RE SCARED OF WAVING IT!!

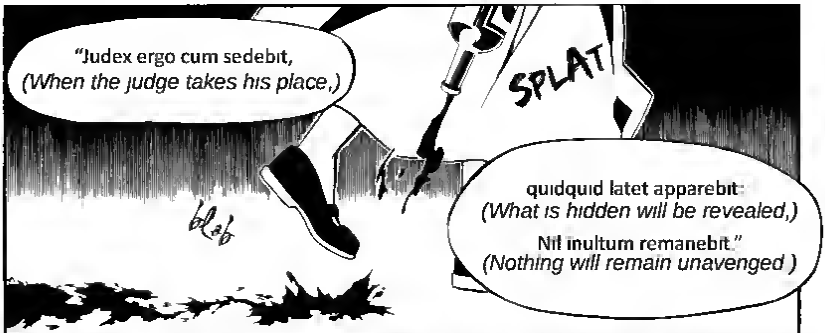

SFX: BAM


WHOOSH

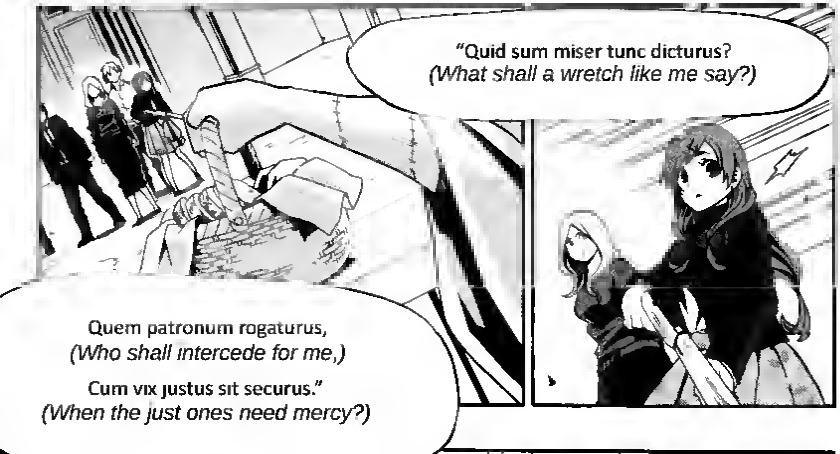

IT'S THE LEFT DOOR, A BIT FURTHER DOWN THE MIDDLE...
LRURR! WHERE'S THE BELL TOWER?!

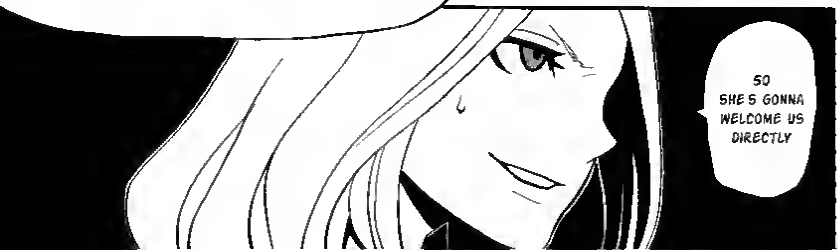






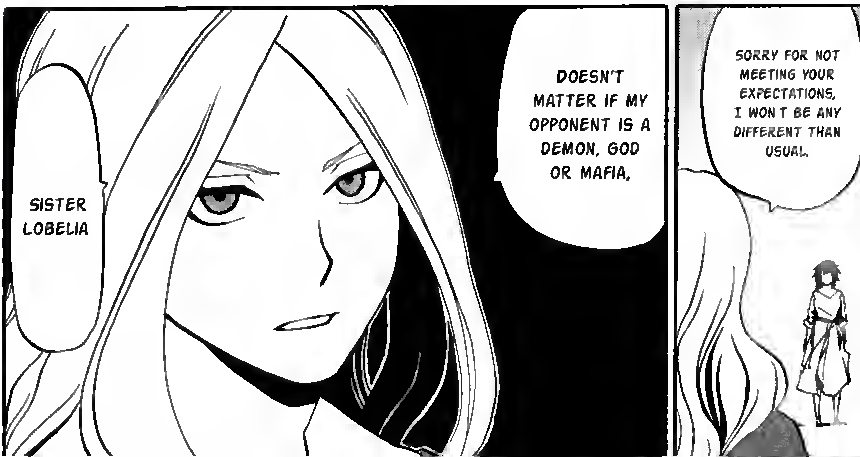
T/N: THE AUTHOR SAYS THAT THE LATIN IS APPARENTLY TAKEN FROM MOZART'S REQUIEM (HTTP://WWW.STMATTHEWS.COM/CHOIR/MOZARTSREQUIEM.HTM)


"Quid sum miser tunc dicturus?
(What shall a wretch like me say?)
Quem patronum rogaturus,
(Who shall intercede for me,)
Cum vix justus sit securus."
(When the just ones need mercy?)



MISS LAURA CACCINI?
WHAT KIND OF FACE WILL YOU MAKE WHEN YOU RECEIVE YOUR PUNISHMENT.

CLACK
A RED-HAIRED SISTER!!


SISTER LOBELIA
DOESN'T MATTER IF MY OPPONENT IS A DEMON, GOD OR MAFIA.
SORRY FOR NOT MEETING YOUR EXPECTATIONS, I WON'T BE ANY DIFFERENT THAN USUAL.

DOESN'T MATTER IF YOU THINK BREAD IS YOUR MASTER'S BODY AND WINE IS THE BLOOD
Such a waste
ARE YOU SURE YOU'RE DOING THE RIGHT THING?
SPK BANG
EYESORE YOU'RE SUCH AN EYESORE
BUT THERE'S NOT MUCH TIME LEFT
YOU SHOULDN'T MAKE WEIRD MOVEMENTS WHEN LAURA'S TALKING

SFX: BOOM
YOU WILL ALL
DIE HERE WITH YOUR USELESS GOD.

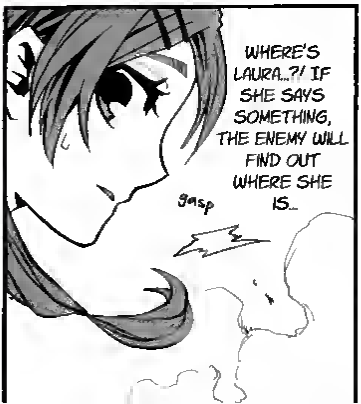
SFX: THUD THUD THUD
DOESN'T MATTER!! KEEP GOING!!

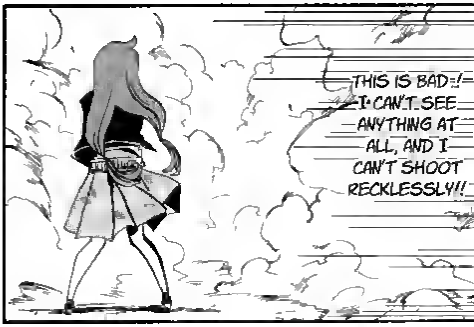
SFX: BOOM
!?
THE ENTRANCE...

YOU..
WHOOSH
WOAH!
BANG
I WON'T LET YOU GO!!
SFX: CRUSH
SFX: BANG
DID YOU GET HER..?!
I DON'T KNOW! THE DUST BECAME A SMOKE-SCREEN SO I CAN'T SEE ANYTHING!

REALLY?
TRUE YOU CAN'T SEE ANYTHING LIKE...

!?
SLASH
AHH


WHERE'S LAURA..?! IF SHE SAYS SOMETHING, THE ENEMY WILL FIND OUT WHERE SHE IS..
gasp


THIS IS BAD!! I CAN'T SEE ANYTHING AT ALL, AND I CAN'T SHOOT RECKLESSLY!!

EVEN IF YOU ALL CAN'T TELL WHERE I AM,
I CAN FEEL WHERE YOU ALL ARE.
TAP
GLA
NG
KYAHH
IN EXCHANGE FOR MY BURNT SKIN, I GOT POWER
SCCAGGS No.500
TRANSCEN-DENTAL SKIN SENSE.
FWIP
I DEFINITELY WON'T LET YOU ESCAPE.
This is bad... this place has too much of an advantage for her.
THAT IS REVERSE NUMBER "5"
MASTICA-TION SKIN
SCCAGGS No.500

ARE YOU GOING TO ABANDON YOUR COMRADES?
The exit is blocked, but if I could find the door that leads to the bell tower...
SFX: SLASH
!
SFX: SWOOSH
IT'S THE SAME AS CASTRES ARTE... THE MAFIA CAN'T SAVE ANYTHING!!
NO ONE CAN SAVE "HIM."
SFX: SWOOSH
SO CRUEL,
YOU VILE MAFIA...!!

BECAUSE THERE IS NOTHING LEFT FOR ME
THAT IS WHY I AM GOING TO SAVE HIM!!
SFX. BAM
EVERYTHING IS FOR WALTER!!

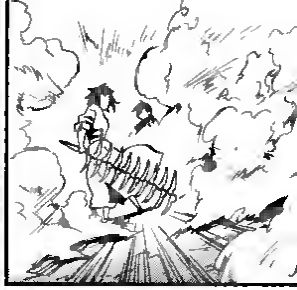
I CAN'T LET HER DIRTY HER HANDS ANYMORE.
YOU...
SO YOU WERE A RED RAVEN...
FOR ME.. TO STAY AS "WALTER"...!
EVEN IF YOU HAVE TO TRAMPLE OVER OTHER PEOPLE'S FEELINGS.
FW
IP
IF IT WAS A COMMAND, YOU'D DO ANYTHING!
I KNEW IT! YOU WERE FROM THE GOVERNMENT!!
gulp
YOU HEARTLESS EXECUTIONERS!!

I WANT TO SAVE YOU...!
BUT STILL, I...
I'M YOUR ENEMY
YES, I AM A RED RAVEN
WHOOSH
SWOOSH
I'M SICK OF YOU...! SHUT UP!!
!?
THIS IS YOUR ONLY CHANCE!!
TAP
WHACK
YOU CAN'T COME INSIDE THE CHURCH FROM OUTSIDE, RIGHT?!
THEN ESCAPE FROM THE UNDERGROUND TUNNELS!!
YOU CAN STILL MAKE IT!
WHACK

If you don't hurry up...!!
HMPH
I'M BEGGING YOU, PLEASE LISTEN TO ME!!
ARE YOU TRYING TO TRICK ME AGAIN?!
SFX SMASH
!?

GRAB
SFX: WHOOSH
RUMBLE
He jumped down from that height...?!
Woah, woah
SFX: THUD
Is he a monster...!?

I FINALLY CAUGHT UP.



A raven ...?!

I'M SORRY IT SEEMS LIKE I'M INTERRUPTING YOU. BUT THIS IS MY JOB....

CAN YOU PLEASE UNDERSTAND, SECOND?

CRACK
craaack
THE FIRST EXECUTIONER, SILVIO CLERICI!!
OHH... THIS WAS YOUR PREY, HUH.

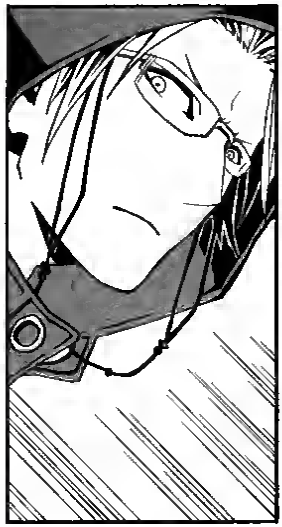
.....THAT'S CHEATING.....
THE ONE I DIDN'T WANT TO COME THE MOST CAME !!

SISTER LOBELIA.
KER-SHAK
AND I WOULD LIKE TO LET YOU KNOW, THAT THIS IS ALSO A "FORCED EXECUTION"
AS YOU KNOW, THERE IS AN EXECUTION LETTER WRITTEN FOR YOU.
I HAVE TO SAVE HIM!!
SFX: WHOOSH
WHAT ARE YOU ALL TRYING TO DO.. GETTING IN MY WAY..
SCCAGGS No.500

...TCHI!

THE DUST...!

SFX: BOOM
ドカ

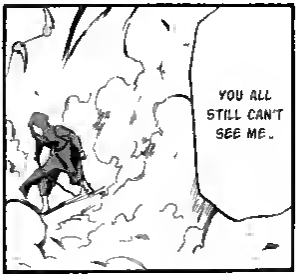


YOU ALL AREN'T NEEDED IN THE WORLD WHERE HE CAN SMILE.

YOU'RE GOOD, BUT HOW LONG CAN YOU LAST?!

SFX: CLANG

COUNTLESS NUMBER OF BLADES,
WITH SCCAGGS NUMBER 5, "SCORPEN-DRA'S"


YOU ALL STILL CAN'T SEE ME.

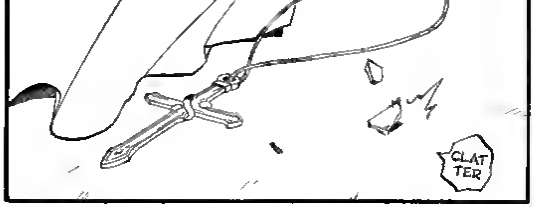
SPLAT
SPLAT

WHIP

WHOOSH
I'LL SLOWLY TEAR YOU TO SHREDS!!

SO TROUBLE-SOME.
!?
TUG
SFX. BAM
SKID
UGH...

SFX: POW
!!
GA-
CHA
LET ME PUT AN END TO THIS.
THUD
Argh
HE CAUGHT THE BLADES WITH HIS BARE HANDS... SO STRONG..!


CLAT
TER

BAM

JANGLE

.....WHAT
ARE YOU
DOING?

GRIP
AH...

SECOND.

SFX. BAM
BUT... SHE'S REALLY IMPORTANT TO ME!!
SHE DOES HAVE AN EXECUTION LETTER.
SO...
THE REASON WHY LOBELIA HAS AN EXECUTION LETTER, IS BECAUSE SHE HAS USED, SPREAD AND SOLD SCCAGGS, IN ORDER TO TERRORIZE.
SFX. THUD
I HATE TROUBLESOME THINGS, SO I WILL SAY THIS ONE MORE TIME.
....BUT I...

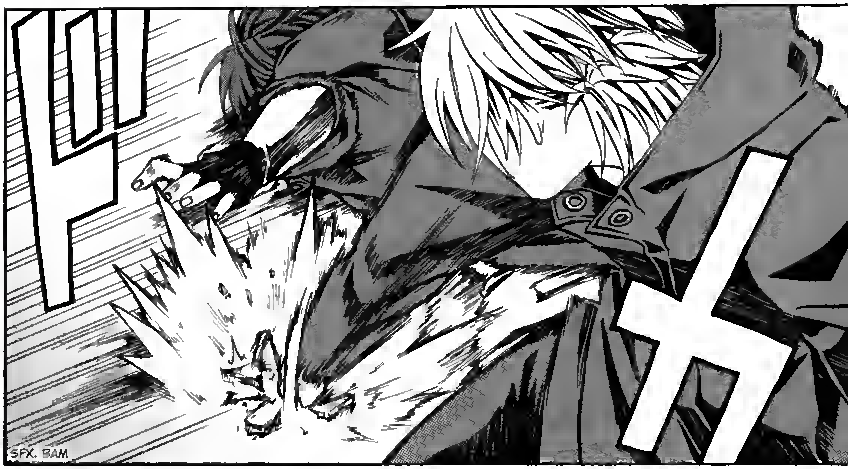
TAP
I UNDER-STAND.....
SILVIO
SFX: BAM

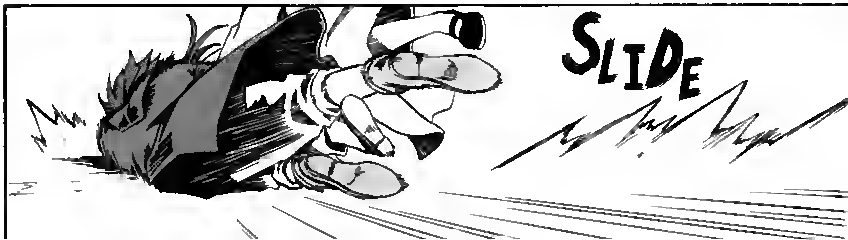
IF YOU DO NOT KNOW, THEN PLEASE LEAVE!!
SKID
"WHAT" ARE YOU?!

I AM.....
Guh...
I... AM...

SORRY TO KEEP YOU WAITING
SLIDE
ARE YOU LOVE BIRDS DONE WITH YOUR ARGUMENT?!
SFX: BOOM
IT WAS PRETTY IMPRESSIVE TO BE ABLE TO ATTACK LIKE THAT IN THESE CONDITIONS
UGH...
HOWEVER, YOUR BLADES ARE TOO LIGHT.

SFX. RAM
SFX. SKID


SFX. RAM


SLIDE

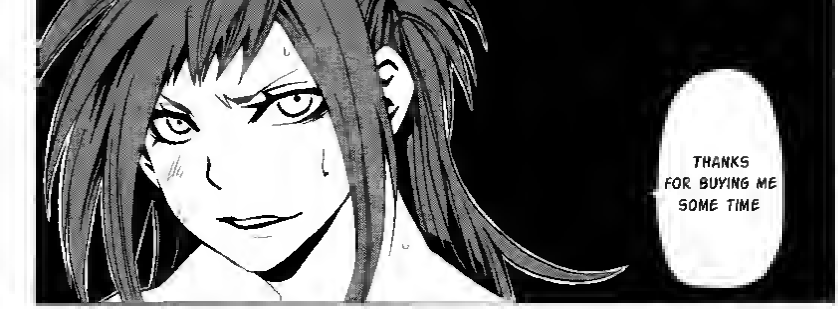
OR DID YOU FORGET "WHAT" YOU ARE?
WHOOSH
...IT SEEMS LIKE YOU DIDN'T UNDERSTAND ME
...I AM..
SQUEEZE
EMILY...?

HELP ME

SFX: CLANG
WHOOSH

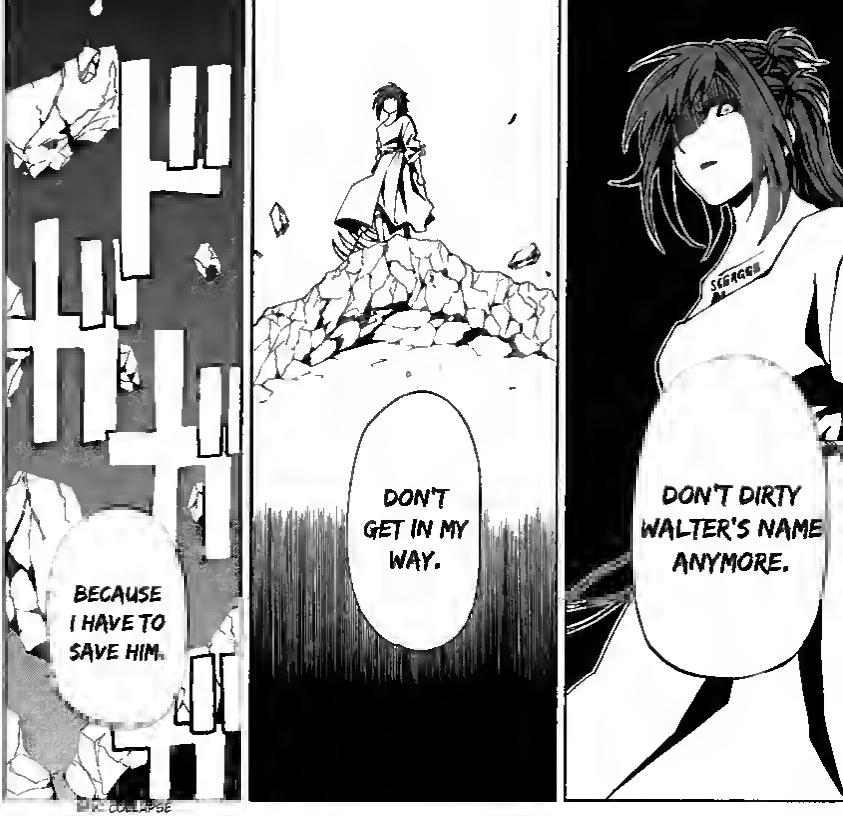
SFX. BAM
IF SHE.. ASKS ME FOR HELP..
WALTER! YOU ARE —
YES, I AM... "WALTER"!!
...I WILL NOT...
I CANNOT ABANDON HER!!

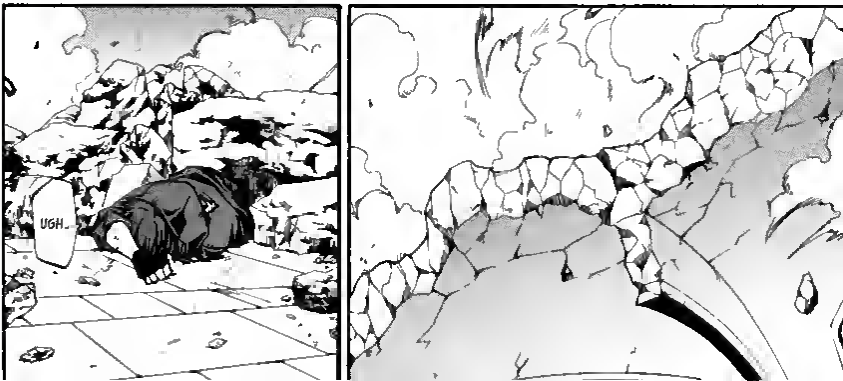
THANKS, STRANGER.
SFX SLASH

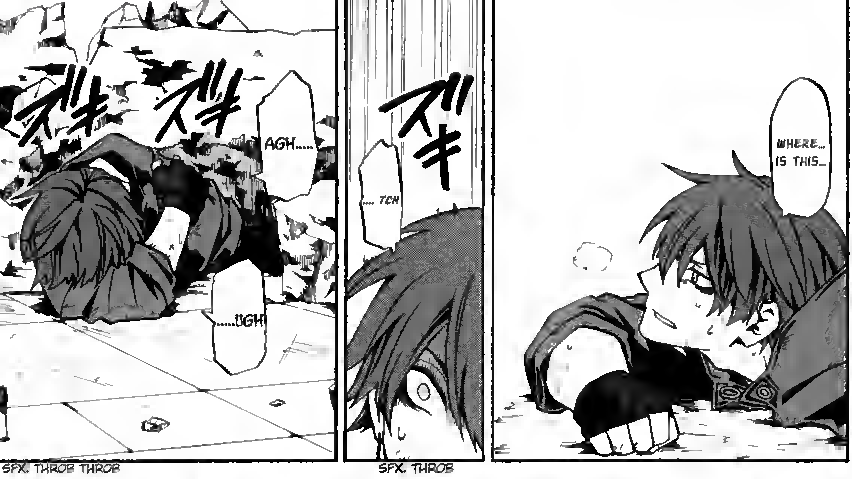

THANKS FOR BUYING ME SOME TIME

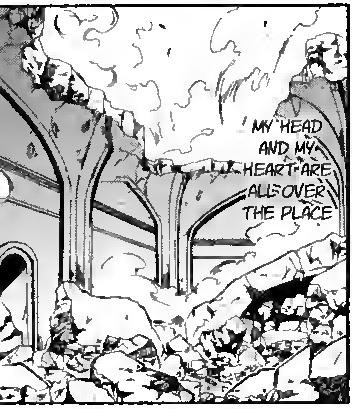
SFX: COLLAPSE

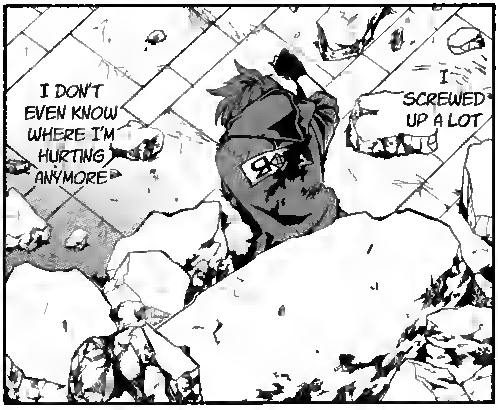
WAIT!! EMILY!!
YOU... YOU LIAR!
AN EXPLO-SION..?!


BECAUSE I HAVE TO SAVE HIM.
DON'T GET IN MY WAY.
DON'T DIRTY WALTER'S NAME ANYMORE.


UGH.

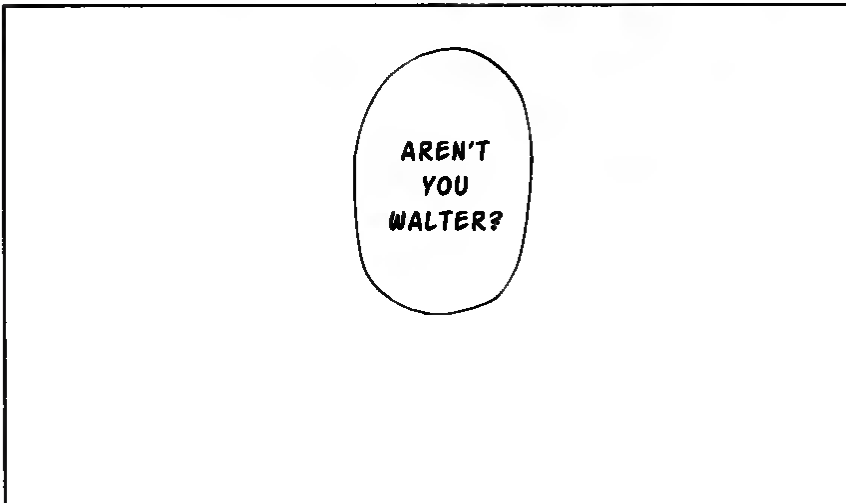

AGH.....
.....UGH
SFX: THROB THROB
.... TCH
SFX: THROB
WHERE... IS THIS...


MY HEAD AND MY HEART ARE ALL OVER THE PLACE


I DON'T EVEN KNOW WHERE I'M HURTING ANYMORE
I SCREWED UP A LOT

...IN THE END, I'M NOT HER "WALTER"

WHAT IN THE WORLD AM I..?
REALLY... WHAT AM I DOING?
I ALSO FAILED TO BE A RED RAVEN..


AREN'T YOU WALTER?

WHY ARE YOU.. HERE?
IT'S BECAUSE YOU WERE BEING VERY SLOW.
THAT'S WHY
I'M HERE TO HELP.

SPECIAL Thanks
Eguchi Yoshichika · Nora
Saitou Yuto · Kiyokaze
and
You!

HELP!

FALLEN SYNDICATE
IS LOOKING FOR...

JAPANESE TO ENGLISH TRANSLATORS!!!!

PLEASE APPLY!!

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